

Π Ρ Ο Λ Ο Γ Ο Σ

Μή ὑπαρχόντων μουσικῶν βιβλίων, ἐθεώρησα καλόν, πρὸς ἐξυπηρέτησιν ἀγαπητῶν συναδέλφων, μαθητῶν, ὡς καὶ φιλομεθύσων, ὅπως καταχωρήσω εἰς ἑὺς τόμους χειρουργικὰ διαφόρων ριθασκάλων, ἐκ τῶν τίτλων ΧΕΡΟΥ-ΒΙΚΑ.

Ὁ πρῶν τόμος περιέχει :

- Α- Χειρουργικὰ τῆς ἑβδόμης ΠΕΤΡΟΥ ΛΑΜΠΙΑΔΑΡΙΟΥ καὶ ΓΡΗΓΟΡΙΟΥ ΠΡΩ-ΤΟΥΛΑΤΟΥ.
- Β- Χειρουργικὰ τῆς ἑβδόμης ΘΕΟΔΩΡΟΥ ΦΩΚΑΚΩΣ. Τὰ εὐτὲ καὶ ἀναλυτικῶς.
- Γ- Χειρουργικὸν τῆς Μ.Πέμπτης ΤΟΥ ΔΕΙΠΝΟΥ ΧΟΥ.... ἸΑΚΩΒΟΥ Πρωτ.
Χειρουργικὸν τοῦ Μ.Ζαββέτου ΖΙΓΗΖΑΤΩ.... ΓΡΗΓΟΡΙΟΥ Πρωτ.
- Δ- Λειτουργίαν τοῦ Μ.Βασιλείου.
- Ε- Στίχους ἐκ τοῦ 138 οὗ Ψαλμοῦ. καὶ Πολυχρονισμὸν τῆς Α.Θ.Π. κ.κ.
Δημητρίου.

Ἐκί τεύτοις ἐπικαλεῖμαι τὴν εὐμενῇ κρίσιν τῶν ἀγαπητῶν μου συναδέλφων ὡς καὶ παντός φιλομεθύσου.

Ἐν Κουρτεσλεός κατὰ μῆνα Μάρτιον 1975.

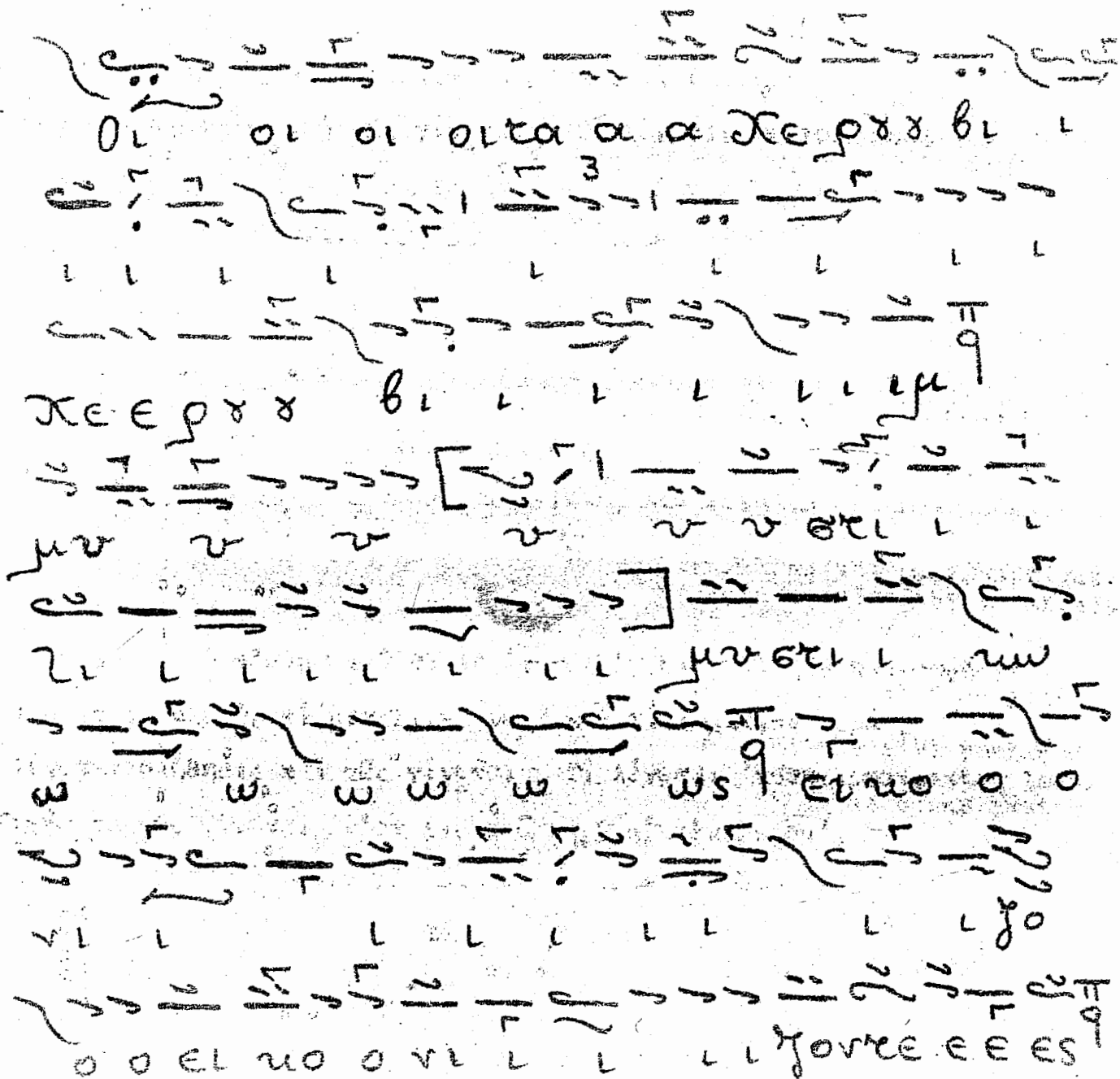
Βασίλειος Κ. Νικολαΐδης

Ἀρχὸν Πρωτοψάλτης τῆς Μ.τοῦ Χ. Ἐκκλησίας

* ΕΡΟΥΒΙΚΑ ΑΡΓΟΣΥΝΤΟΜΑ
 ΤΗΣ ΕΒΔΟΜΑΔΟΣ

Πέτρου Λαμπαδαρίου
(+ 1777)

2. Hxos a. Ia.



= 6 =

[illegible]

= 7 =

$\frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}, \dots$

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The notes are mostly minims and crotchets, with some complex rhythmic figures. The staff is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper.

[illegible][illegible]

$\frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}} \frac{1}{\sqrt{2}}$
 λωνυποδε ξοο ο μεε νοιοι Ταισαγγε ε

$\frac{1}{\sqrt{\lambda}} \rightarrow \dots \rightarrow \frac{1}{\sqrt{\lambda}}$ Δ $\frac{b}{a}$

λ \rightarrow a y e λ n o n a i s a 0

me e vor ka a a a a a e e e e e

$$\begin{array}{ccccccc} \text{C} & - & - & - & \text{H} & \text{H} & \text{H} \\ & & & & | & | & | \\ \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} \end{array}$$

$\frac{1}{a} \quad \frac{1}{a} \quad \frac{1}{a} \quad \frac{1}{a} \quad \frac{1}{a}$

SECRET

2. Hexos in Ga

Γρηγορίτ' Πρωτοψάλτης.

[The page contains musical notation consisting of staves with notes and Greek lyrics written below them.]

[illegible]

111 - 112 - 113 - 114 - 115 - 116 - 117 - 118 - 119 - 120

$$a_1 \quad a_2 \quad a_3 \quad a_4 \quad a_5 \quad a_6 \quad a_7 \quad a_8 \quad a_9 \quad a_{10} \quad a_{11} \quad a_{12} \quad a_{13} \quad a_{14} \quad a_{15} \quad a_{16} \quad a_{17} \quad a_{18} \quad a_{19} \quad a_{20} \quad a_{21} \quad a_{22} \quad a_{23} \quad a_{24} \quad a_{25} \quad a_{26} \quad a_{27} \quad a_{28} \quad a_{29} \quad a_{30} \quad a_{31} \quad a_{32} \quad a_{33} \quad a_{34} \quad a_{35} \quad a_{36} \quad a_{37} \quad a_{38} \quad a_{39} \quad a_{40} \quad a_{41} \quad a_{42} \quad a_{43} \quad a_{44} \quad a_{45} \quad a_{46} \quad a_{47} \quad a_{48} \quad a_{49} \quad a_{50} \quad a_{51} \quad a_{52} \quad a_{53} \quad a_{54} \quad a_{55} \quad a_{56} \quad a_{57} \quad a_{58} \quad a_{59} \quad a_{60} \quad a_{61} \quad a_{62} \quad a_{63} \quad a_{64} \quad a_{65} \quad a_{66} \quad a_{67} \quad a_{68} \quad a_{69} \quad a_{70} \quad a_{71} \quad a_{72} \quad a_{73} \quad a_{74} \quad a_{75} \quad a_{76} \quad a_{77} \quad a_{78} \quad a_{79} \quad a_{80} \quad a_{81} \quad a_{82} \quad a_{83} \quad a_{84} \quad a_{85} \quad a_{86} \quad a_{87} \quad a_{88} \quad a_{89} \quad a_{90} \quad a_{91} \quad a_{92} \quad a_{93} \quad a_{94} \quad a_{95} \quad a_{96} \quad a_{97} \quad a_{98} \quad a_{99} \quad a_{100}$$

$\frac{1}{2} + \frac{1}{2} = 1$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \right) \left(\frac{1}{\sqrt{2}} - i \right) = \frac{1}{2} (1 + 1) = 1$

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-x^2} dx = 1$$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right)$

[illegible]

$\frac{1}{4} \rightarrow \frac{1}{2} \rightarrow \frac{3}{4} \rightarrow 1$

[Handwritten notes and scribbles at the bottom of the page]

$$f_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ i \end{pmatrix}, f_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -i \end{pmatrix}$$

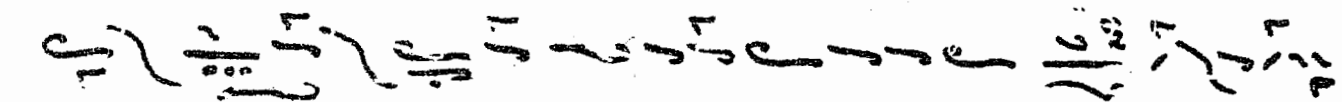
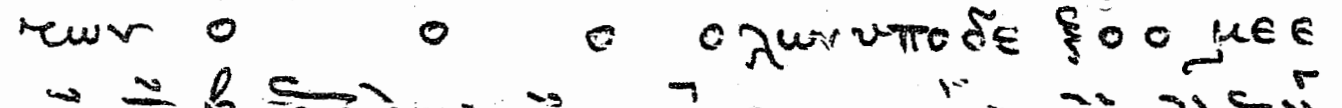
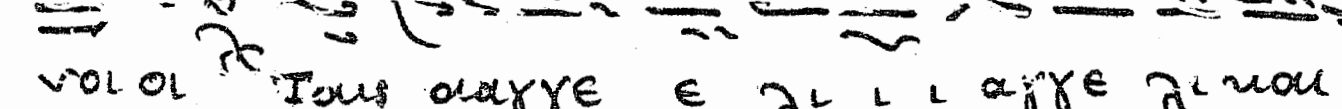
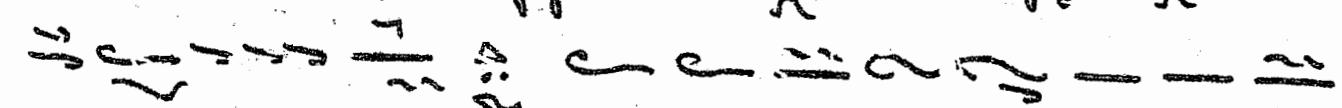
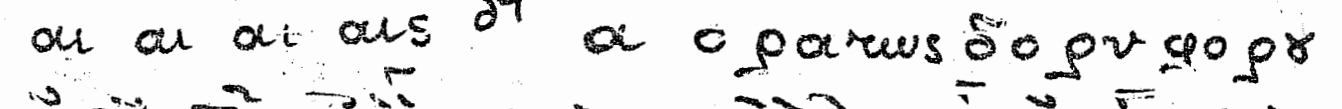
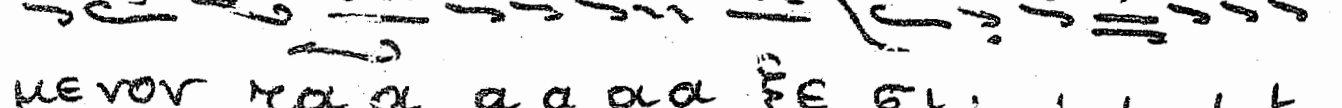
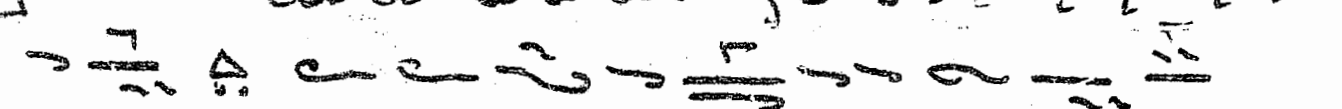
v v v v HVOY STPO O Gd d d

[illegible]

Handwritten musical notation with Greek lyrics. The notation consists of rhythmic symbols (vertical lines with flags) and melisma lines (horizontal lines with flags) placed above the text. The lyrics are written in Greek and include:

α α α α α α γι λ ο ο ν ν
μ ν ο ν τ ρ ο ο σ α α α α υ μ ν ο ο ν τ ρ ο ο σ α
α α δ ο ο ν κ ε ε ε ς τ α α σ α ν κ η ν β ι ω ω
κ ι λ λ λ λ λ λ λ β ι ω κ ι η η η
η η η η η η δ ι α π ο θ ω μ ε θ α α μ ε ε
ε ε ε ε ε ε ε ε ε ρ ι λ λ λ
λ λ μ ε ε ρ ι μ ν α α α α α α α ν δ ι
Ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω ω
β α α σ ι χ ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
χ ε ε χ ε ε ε ε ε ε ε ε ε ε ε ε
ε υ ε ε β α σ ι χ ε ε α α α α α α α δ ι

=18=


 των ο ο ο ο λων υποδε ο ο μεε

 νοι οι τας ααγγε ε λ λ λ αγγε λ και

 αι αι αι αις δα α ο ραως δο ρυ φο ρα

 μενον κα α α α α ε σι λ λ λ λ

 λ λ δα Α λ λ λ λ λ λ λ λ λ

 α α α α α α α α α α

 α α α α δα


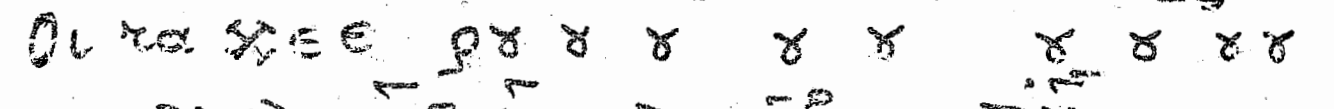



Τὸ Αὐτὸ ἀναγκαιῶς

ἦχος Δ!

Δ!

Ρυθμὸς 4σημος


 οι κα χεε ρα ρα ρα ρα ρα ρα ρα ρα

 χεε ρα βι λ λ λ λ λ λ λ λ λ

 λ μ δα μν σιως ει νοο

$$- \frac{1}{2} \left(\frac{\partial^2 \phi}{\partial x^2} + \frac{\partial^2 \phi}{\partial y^2} \right) = - \frac{1}{2} \nabla^2 \phi$$

١٠ - ١١ - ١٢ - ١٣ - ١٤ - ١٥

[illegible]
$$\int_0^{\infty} \frac{e^{-\lambda x}}{x} dx = -\gamma + \int_0^{\infty} \frac{e^{-\lambda x}}{x} dx + \gamma$$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

$\frac{L}{\lambda} = \frac{f}{\lambda} - \frac{f'}{\lambda}$

1. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

$$a \quad a \quad a \quad a \quad a \quad \delta \quad \vdash \quad \vdash \quad \vdash \quad \vdash \quad \vdash \quad \delta$$
[illegible]


$\frac{1}{x} = x^{-1}$

$\frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2} \rightarrow \frac{1}{2}$
 μονοτροο ο σα α α α α μονοτροο

Handwritten musical notation on a five-line staff, featuring various note values and rests.

πρὸς α α α α πρὸς α α α α δούτεες

ॐ नमो भगवते वासुदेवाय

π ασαντων βι ω ω κ ι λ π η η η η ν
 $\chi \epsilon - \frac{v}{\vdots} c^{\circ} - \frac{r}{\vdots}$  $- \frac{v}{\vdots} b e - \frac{r}{\vdots} j e$
 απο θω ω ω με ε θα με ε ε ε ε ε

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

μνολ αν

[illegible]
$$\frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{\pi}} \right)^n = \frac{1}{\sqrt{\pi}^n}$$

ॐ नमो भगवते वासुदेवाय

[illegible]

γένηται ναυς αὐτοῖς ἀναστροφῶν ὅρων ἡμῶν

$\epsilon \text{ vor } x_{\alpha} \quad \alpha \quad \alpha \alpha f e e e i \quad v \quad A \lambda \lambda \mu \quad z \alpha \quad s o l$

1 a a a a a a a a a a

$$= 27 =$$

Τὸ ἀπὸ ἀναγκῆς.

Ἦχος Ἀ' α' Πα Γρηγορίου Πρωτοψάλτου

Handwritten musical notation in Greek, featuring various symbols, letters, and numbers. The notation includes:

- Stylized letters: α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .
- Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Mathematical symbols: $+$, $-$, \times , \div , $\sqrt{\quad}$, $\frac{\quad}{\quad}$, \log , \exp , \sin , \cos , \tan , \cot , \sec , \csc , \sinh , \cosh , \tanh , \coth , arcsin , arccos , arctan , arccot , arcsec , arccsc , arsinh , arcosh , artanh , arcoth , arcsch , $\operatorname{arccsch}$, arsh , arcs , arcc , arct , arccot , arcsec , arccsc , arsinh , arcosh , artanh , arcoth , arcsch , $\operatorname{arccsch}$, arsh , arcs , arcc , arct .
- Other symbols: α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

[illegible]

= 29 =

$$\sum_{\lambda \in \Lambda} \frac{1}{\lambda^4} + 1 = \frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

Πα σαν την βι ω ω ω ω ω ω

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

απο δω με ε θα με ε

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

με ε ε ρι μνα

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

α αν

=====0=====

2 Ηχος ζω Πέτρος Παπαδ.

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

Οι τα α λα α α α α α

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

α α α ε ε ε ε α α α

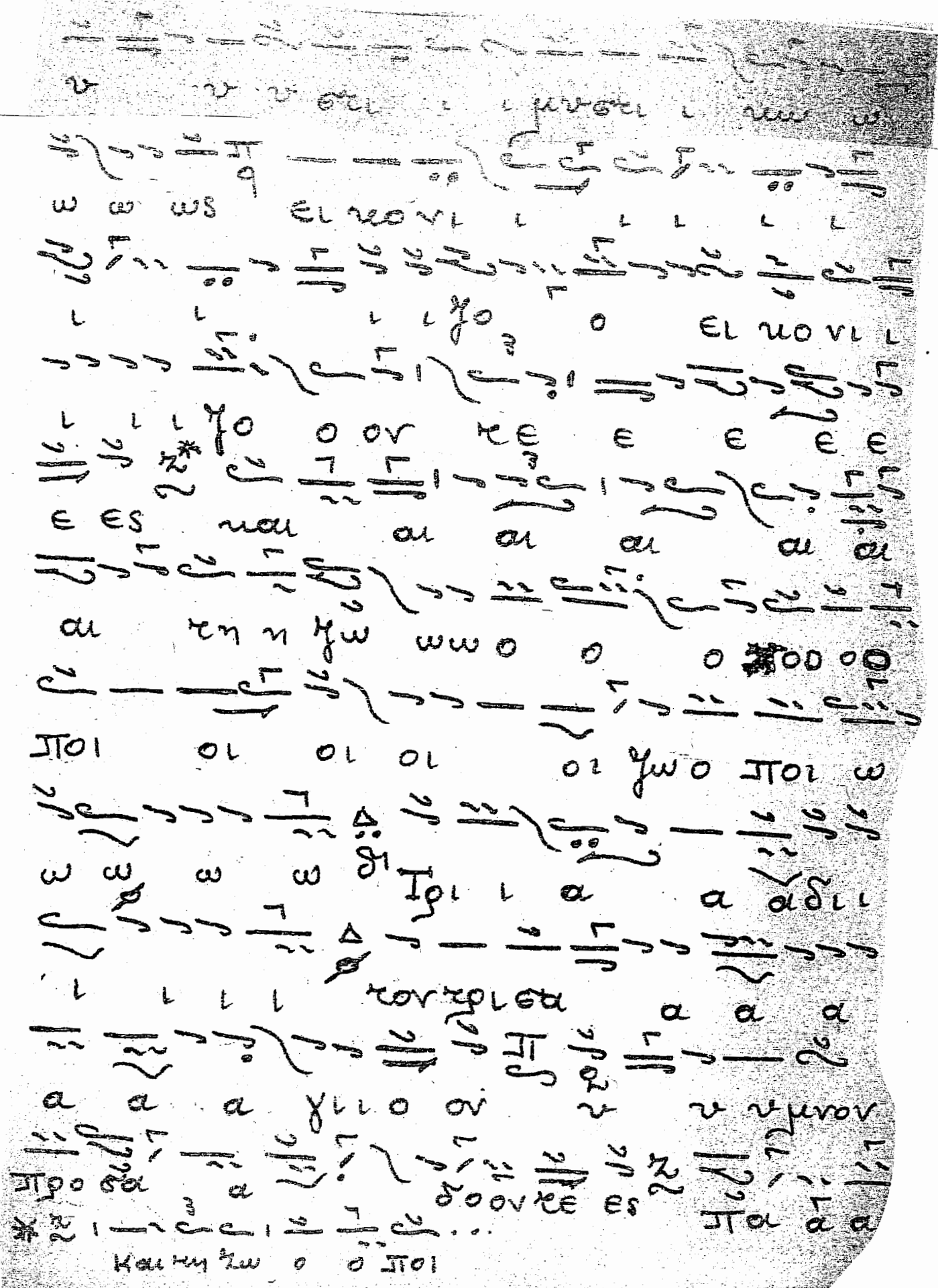
$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

α α α α α α α α α α

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$

α α α ε α α

$$\frac{1}{1^4} + \frac{1}{2^4} + \frac{1}{3^4} + \frac{1}{4^4} + \frac{1}{5^4} + \frac{1}{6^4} + \frac{1}{7^4} + \frac{1}{8^4} + \frac{1}{9^4} + \frac{1}{10^4} + \dots$$



=31=

σαν κενβι ω ω κι ι ι ι ι ι ι ι ι
βι ω κι κι κι κι κι κι κι κι κι κι κι
ω με ε ε ε ε ε ε ε ε ε ε ε ε ε ε
με ε ε με ε ρι ι μνα αν
Ως τον βασι λε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
α των ο ο γωνυ πο δε φοο με ε νοι οι
αυ αγγε ε λι ιι αγγε λι κει αι αι αι δι
α ο ρα α α κω ω δο ρυ πο ρα
ε με ε ε ε ε ε ε ε ε ε ε ε ε ε ε
ω Αμν Αμν Αμν α α α α α α α α α α
α πο δω με δε

ε ε ες 9 και αι αι αι αι αι ο ο
 πολ δ ο ο ο ο ο ο ο ο ω ο πολ ω
 ε ε ε ω δ 4 πολ α α α
 α α α α α α α α
 α χα α α 9 πολ α α α α δ
 9 κοντρισα α γι ο ο ν ν
 ν ν ν ν ν ν ν α α α α α
 α δ ο ο ο ο ν ν ν ν ν ο ο ο α α
 α δ ο ο ν τε ε ε ες 9 πα α α α α
 α α α αν 9 κεν βι ω ω κι ι ι βι
 ω ω κι ι ν η η η η η η η 9 α πο

=38=

[illegible]

=39=

3-11-58

၇၆ ခုနှစ် ဇ. ဖ.

[illegible]

=49=

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is arranged in several staves, with some parts enclosed in brackets. The symbols include vertical lines, horizontal lines, and various musical notations such as clefs, notes, and rests. The text is written in a cursive, handwritten style, and the page is numbered 49 at the top.

Handwritten musical notation on a page, featuring various symbols, clefs, and notes. The notation is arranged in several staves, with some parts enclosed in brackets. The symbols include vertical lines, horizontal lines, and various musical notations such as clefs, notes, and rests. The text is written in a cursive, handwritten style, and the page is numbered 49 at the top.

$\frac{1}{x^2} = x^{-2}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

— ۱۵۱ —

[illegible]

١٢٠٠ - ١٢٠٠

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

[illegible]

[Handwritten notes in cursive script]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

21

1000

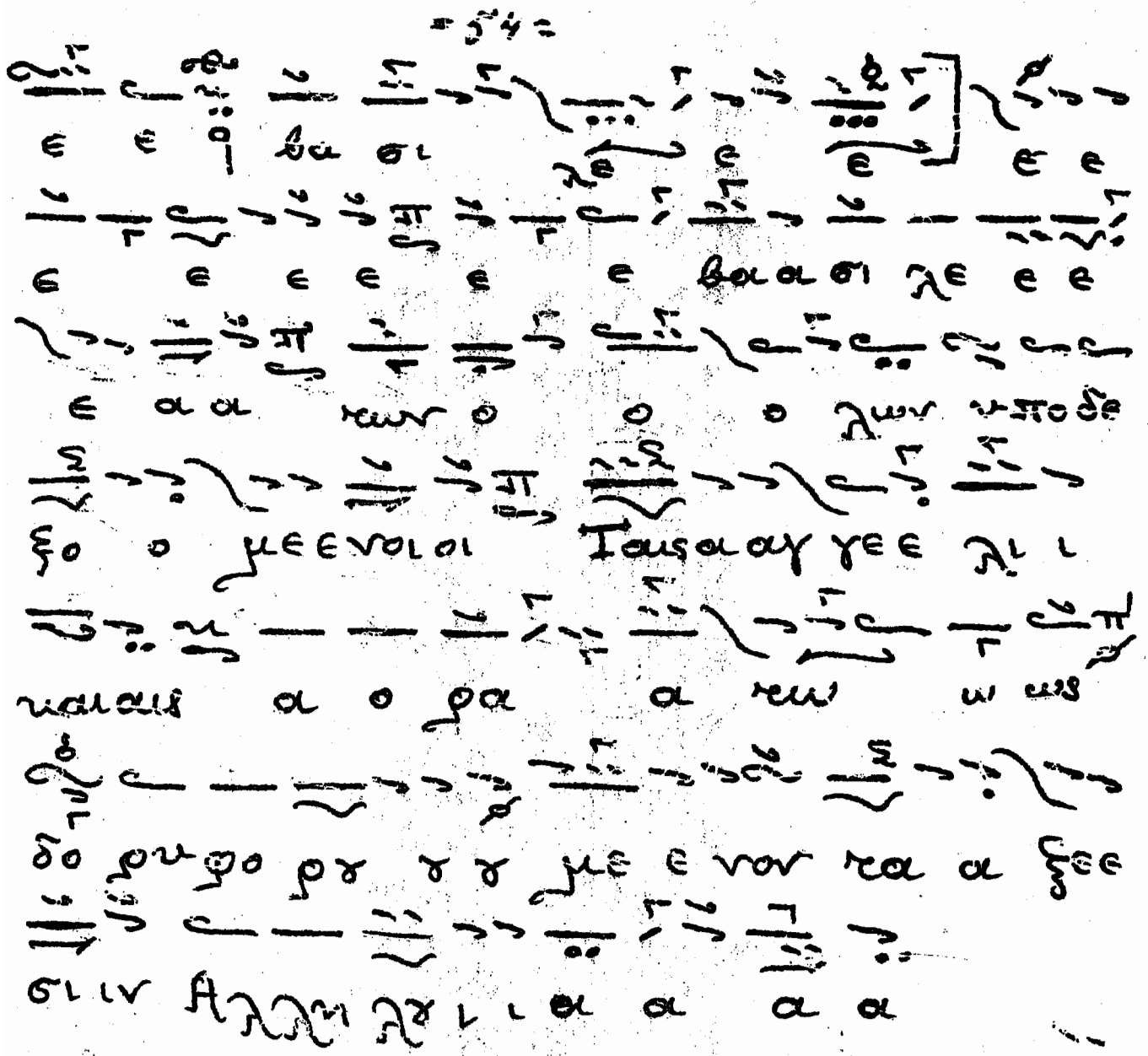
= 53 =

α α α α α α
κα α α 9 Τρι α α α α
δι τον τρι σα α α χι ον υ υ υ
μνον τρι σα α δ ο ο ν ρ ε ε ρ τα σαν κ η η ν θ ι
ω ω ω κ ι ι ι ι ι κ η ν θ ι ω ω κ ι
η η η η α πο δ ω ω ω με θα α με ε ε
ε ε ε ε ε ε ε ρ ι ι ι
με ε ε ε ρ ι μ ν ο ι α ν

Θέσις ἐνδοῦ

Η τα σαν κ η η ν θ ι ω ω κ ι ι η η ν
α πο δ ω

ω ω ω ω ω ω ω ω ω ω ω ω
ε ε ε ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε α α ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ε ο μ ε ε ν ο ι ο ι τ α υ α γ γ ε ε λ ι
 ν α α ι α ο ρ α α ε ω ω ε ε

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

= 55 =

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, omega, epsilon, gamma, delta, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation is written in a cursive, handwritten style, likely representing a musical score or a specific dialect of Greek musical notation. The page contains approximately 12 lines of notation, with some lines starting with a large bracket or a specific note value. The Greek letters are often placed below the notes, possibly indicating a specific pitch or a rhythmic value. The overall appearance is that of a manuscript or a working draft of a musical score.

=57=

Τους αγγε ε λι ι αγγε λι και αι αι
αι αις α ο ρα α α αι κω ως
ρυθου οχμενον καα ξε ε ελιγ ΑΛΛΗ
α α α α α α α α

θέσεις ευδοκ.

και κη γω ο ο τοι οι οι οι οι οι οι
γω ο ο ο τοι ω ω ω ω ω ω ω
η και ούκω
και κη γω ο ο τοι οι ω ω

=====0=====

Ηχος Πό Νη

Θ. Φων.

οι οι οι οι οι
οι οι οι κα α α
α α α α κε ε ε κε ε ε ε

Handwritten musical notation on a page, featuring various symbols, clefs, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the notation. The notation includes vertical lines, horizontal lines, and various symbols that appear to be musical notes or rests. The page is numbered 58 at the top.

ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε
 α α α α α ε κων ο ο λων
 υ πο δε ο ο με ε νοι οι οι ε
 τ αυ σα γ γε ε λ ι και ους α ο ρα α
 α α α αυς ε δο ρυ φο ρυ ε με αν
 κα α ε ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε

16/4/1975

=====0=====

Αρχαν Στρατηγ.
 Β. Νικηταίου

C. P. Andrews.

$^5\text{Hxos } \frac{4}{9} \text{ Ita}$ $\text{Rdgus } \frac{15}{9} \text{ Hxos}$

Handwritten musical notation on a single page, featuring a complex arrangement of notes, rests, and bar lines. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is filled with musical staves, each containing a series of notes and rests, connected by horizontal lines. The notation is dense and covers most of the page area.

Handwritten musical score on a single page, numbered 62. The notation is a form of musical shorthand, possibly a simplified staff notation or a specific dialect of musical notation. It consists of several staves, each containing a series of notes, rests, and other musical symbols. The notes are often grouped together with horizontal lines or brackets. The symbols include various note heads, stems, and rests, some of which are decorated with small circles or dots. The overall layout is dense and fills most of the page. The handwriting is in a cursive style, typical of handwritten musical manuscripts. The page is numbered 62 at the top center.

=63=

Ἦχος Δι Τῶν αὐτῶν Θ. Φων.

Πρώτος Τεταράχμος

Handwritten musical notation in Greek, featuring various rhythmic symbols (neumes) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as part of the notation. The notation is arranged in multiple staves, with some lines containing large numbers (e.g., 4, 2, 1) and others containing Greek letters. The notation is written in a cursive style, typical of handwritten musical manuscripts.

64

[illegible]

=66=

Ἰερός ἱ. Γα

Θ. Φ.

Ρυθμὸς ἰσημῶν μετ' ἐξισύων

Handwritten musical notation on a page, featuring various symbols, letters, and numbers. The notation is organized into several horizontal lines, with some lines containing multiple staves. The symbols include Greek letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, Ω), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and various musical symbols (clefs, notes, rests, accidentals, and other notation). The text is written in a cursive, handwritten style, and the overall layout suggests a musical score or a collection of musical exercises.

[The page contains dense handwritten musical notation in Greek script, likely representing a complex polyphonic or liturgical composition. The notation includes various rhythmic values (neumes) and melodic lines across multiple staves.]

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a score for a specific instrument or voice. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a personal manuscript or a working draft.

SECRET

Ap. Stwt. m/s
P. J. N

= 70 =

Handwritten musical notation on a single page, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style, typical of early manuscript notation. The page is filled with musical staves, each containing a series of notes and rests, connected by lines and curves. The notes are small, dark marks, and the rests are indicated by horizontal lines. The overall appearance is that of a historical musical score or a collection of musical exercises.

= 2 =

Handwritten mathematical notes in Greek, featuring complex expressions involving integrals, derivatives, and various symbols like π , σ , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω , α , β , γ , δ , ϵ , ζ , η , θ , ι , κ , λ , μ , ν , ξ , \omicron , π , ρ , σ , τ , υ , ϕ , χ , ψ , ω .

The notes are organized into several lines, with some sections starting with a large Greek letter like α or β . The handwriting is dense and cursive, typical of a working manuscript. Some parts include what appear to be integral signs and differential operators.

Key symbols and structures visible include:

- Integrals: \int
- Derivatives: $\frac{d}{dx}$
- Trigonometric functions: \sin , \cos
- Exponential functions: e^x
- Logarithmic functions: \ln
- Various Greek letters used as variables or constants.

= 73 =

1 1 1 9 κοντρι σα α α γιι ον ν ν ν

ν ν μνο ο ον προ σα α α α

δο ο ο ν μνον προ ο σα α α

δο ο ον κε ε ε ες στα α σαν

κην ν βι ι ω ω κιι ι κην ν α στο

θω ω μεε α α στο θω μεε ε

θα με ε ε ε ρι ι ι ι ι ι ι

ι ι ι με ε ρι ι μνα α α

λα α α α αν

* στα α α α σαν κην βι ω κιι ι

κην ν α στο θω ω ω με θα με ε ε

Ἰσχος $\frac{2}{\pi}$ $\frac{\pi}{2}$ $\frac{\pi}{2}$ 0.φ. Ρ.θ. 4 σῆμος
μετ' ἐξαιρέσεων.

Handwritten musical notation on a single page, featuring various symbols, Greek letters, and numbers. The notation is arranged in several lines, with some parts enclosed in brackets or underlined. The symbols include:

- Notes and rests: $\frac{2}{\pi}$, $\frac{\pi}{2}$, $\frac{\pi}{4}$, $\frac{\pi}{8}$, $\frac{\pi}{16}$, $\frac{\pi}{32}$, $\frac{\pi}{64}$, $\frac{\pi}{128}$, $\frac{\pi}{256}$, $\frac{\pi}{512}$, $\frac{\pi}{1024}$, $\frac{\pi}{2048}$, $\frac{\pi}{4096}$, $\frac{\pi}{8192}$, $\frac{\pi}{16384}$, $\frac{\pi}{32768}$, $\frac{\pi}{65536}$, $\frac{\pi}{131072}$, $\frac{\pi}{262144}$, $\frac{\pi}{524288}$, $\frac{\pi}{1048576}$, $\frac{\pi}{2097152}$, $\frac{\pi}{4194304}$, $\frac{\pi}{8388608}$, $\frac{\pi}{16777216}$, $\frac{\pi}{33554432}$, $\frac{\pi}{67108864}$, $\frac{\pi}{134217728}$, $\frac{\pi}{268435456}$, $\frac{\pi}{536870912}$, $\frac{\pi}{1073741824}$, $\frac{\pi}{2147483648}$, $\frac{\pi}{4294967296}$, $\frac{\pi}{8589934592}$, $\frac{\pi}{17179869184}$, $\frac{\pi}{34359738368}$, $\frac{\pi}{68719476736}$, $\frac{\pi}{137438953472}$, $\frac{\pi}{274877906944}$, $\frac{\pi}{549755813888}$, $\frac{\pi}{1099511627776}$, $\frac{\pi}{2199023255552}$, $\frac{\pi}{4398046511104}$, $\frac{\pi}{8796093022208}$, $\frac{\pi}{17592186044416}$, $\frac{\pi}{35184372088832}$, $\frac{\pi}{70368744177664}$, $\frac{\pi}{140737488355328}$, $\frac{\pi}{281474976710656}$, $\frac{\pi}{562949953421312}$, $\frac{\pi}{1125899906842624}$, $\frac{\pi}{2251799813685248}$, $\frac{\pi}{4503599627370496}$, $\frac{\pi}{9007199254740992}$, $\frac{\pi}{18014398509481984}$, $\frac{\pi}{36028797018963968}$, $\frac{\pi}{72057594037927936}$, $\frac{\pi}{144115188075855872}$, $\frac{\pi}{288230376151711744}$, $\frac{\pi}{576460752303423488}$, $\frac{\pi}{1152921504606846976}$, $\frac{\pi}{2305843009213693952}$, $\frac{\pi}{4611686018427387904}$, $\frac{\pi}{9223372036854775808}$, $\frac{\pi}{18446744073709551616}$, $\frac{\pi}{36893488147419103232}$, $\frac{\pi}{73786976294838206464}$, $\frac{\pi}{147573952589676412928}$, $\frac{\pi}{295147905179352825856}$, $\frac{\pi}{590295810358705651712}$, $\frac{\pi}{1180591620717411303424}$, $\frac{\pi}{2361183241434822606848}$, $\frac{\pi}{4722366482869645213696}$, $\frac{\pi}{9444732965739290427392}$, $\frac{\pi}{18889465931478580854784}$, $\frac{\pi}{37778931862957161709568}$, $\frac{\pi}{75557863725914323419136}$, $\frac{\pi}{151115727451828646838272}$, $\frac{\pi}{302231454903657293676544}$, $\frac{\pi}{604462909807314587353088}$, $\frac{\pi}{1208925819614629174706176}$, $\frac{\pi}{2417851639229258349412352}$, $\frac{\pi}{4835703278458516698824704}$, $\frac{\pi}{9671406556917033397649408}$, $\frac{\pi}{19342813113834066795298816}$, $\frac{\pi}{38685626227668133590597632}$, $\frac{\pi}{77371252455336267181195264}$, $\frac{\pi}{154742504910672534362390528}$, $\frac{\pi}{309485009821345068724781056}$, $\frac{\pi}{618970019642690137449562112}$, $\frac{\pi}{1237940039285380274899124224}$, $\frac{\pi}{2475880078570760549798248448}$, $\frac{\pi}{4951760157141521099596496896}$, $\frac{\pi}{9903520314283042199192993792}$, $\frac{\pi}{19807040628566084398385987584}$, 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$\frac{\pi}{41538374868278621028243970633760768}$, $\frac{\pi}{83076749736557242056487941267521536}$, $\frac{\pi}{166153499473114484112975882535043072}$, $\frac{\pi}{332306998946228968225951765070086144}$, $\frac{\pi}{664613997892457936451903530140172288}$, $\frac{\pi}{1329227995784915872903807060280344576}$, $\frac{\pi}{2658455991569831745807614120560689152}$, $\frac{\pi}{5316911983139663491615228241121378304}$, $\frac{\pi}{10633823966279326983230456482242756608}$, $\frac{\pi}{21267647932558653966460912964485513216}$, $\frac{\pi}{42535295865117307932921825928971026432}$, $\frac{\pi}{85070591730234615865843651857942052864}$, $\frac{\pi}{170141183460469231731687303715884105728}$, $\frac{\pi}{340282366920938463463374607431768211456}$, $\frac{\pi}{680564733841876926926749214863536422912}$, $\frac{\pi}{1361129467683753853853498429727072845824}$, $\frac{\pi}{2722258935367507707706996859454145691648}$, $\frac{\pi}{5444517870735015415413993718908291383296}$, 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= 75:

Handwritten musical notation on a page, featuring various notes, rests, and Greek letters (alpha, omega, epsilon, delta, pi, chi, psi, phi, theta, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical symbols. The notation is dense and appears to be a complex composition or a specific type of musical score.

The page contains several lines of musical notation, each with Greek letters interspersed. The letters are often written in a stylized, handwritten manner. The notation includes various note heads, stems, and rests, suggesting a complex musical structure. The overall appearance is that of a handwritten manuscript or a score for a specific piece of music.

=77=

[illegible]

ρι λη η η η μα α α α
 σοι οι δω ω ω ω ω ω να
 θα α περ ο ι ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε α α α α α α
 ως ο ο ο ο λη ε η η η η η
 ο μο λο γω ω ω ω ω ω ω
 ω ω ω ω ω ω ο μο λο ο γω ω ω
 ω ω σοι οι οι μνη η ε η η
 τι ι ι μ σ κ ν ν ν ρι ε ε
 ε εν η βα ει λει ει ει ει ε α α α
 α α α α α α α α α α α α α α

=====0=====

=84=

Σιγησαίτω πᾶσα σάρξ·

ψαλλόμενον τῷ ἁγίῳ καὶ μεγάλῳ Σαββάτῳ
ἀντί κερδυμοῦ.

Ἦχος π̣ ρ̣ Πα Γρηγορίδ (†1822)
Πρωτοψάλτης

Σιγησαίτω πᾶσα σάρξ·
ψαλλόμενον τῷ ἁγίῳ καὶ μεγάλῳ Σαββάτῳ
ἀντί κερδυμοῦ.

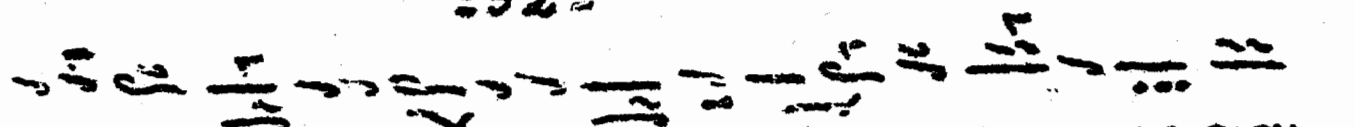
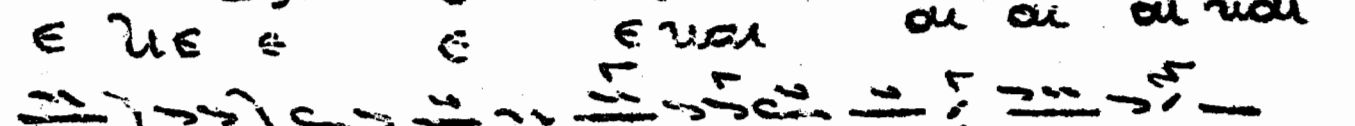
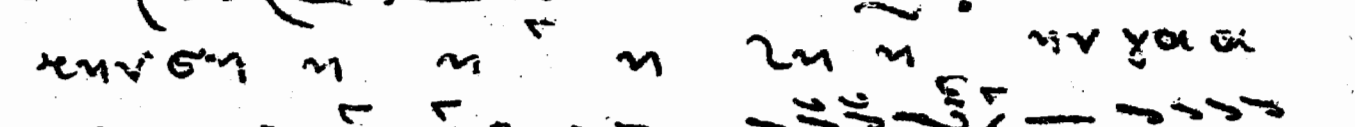
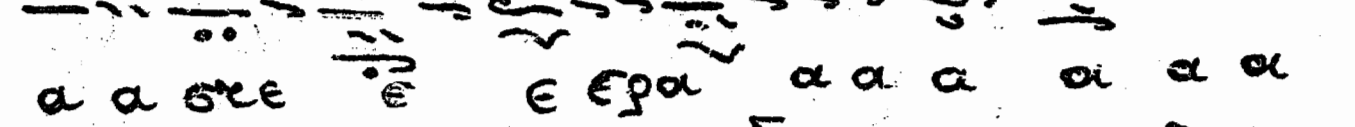
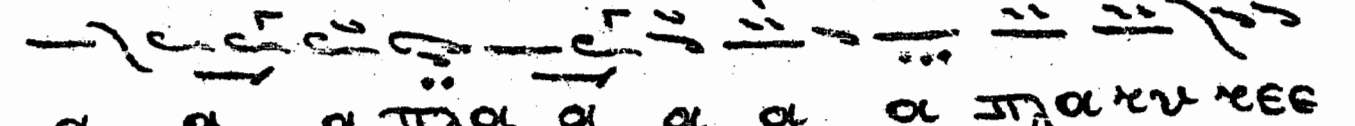
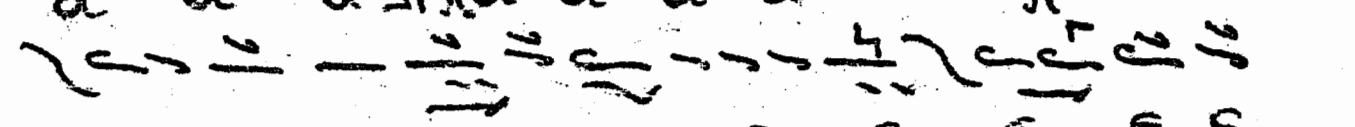
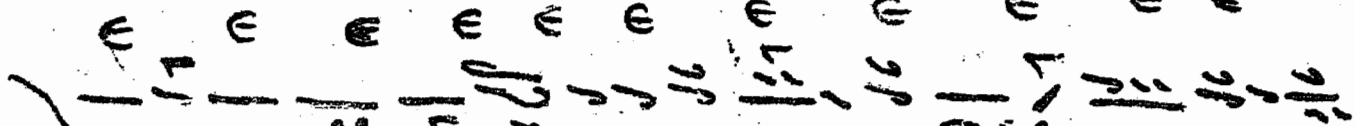
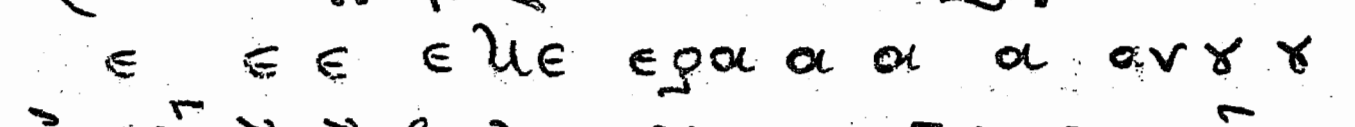
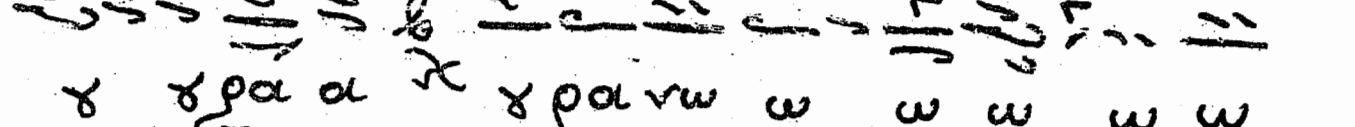
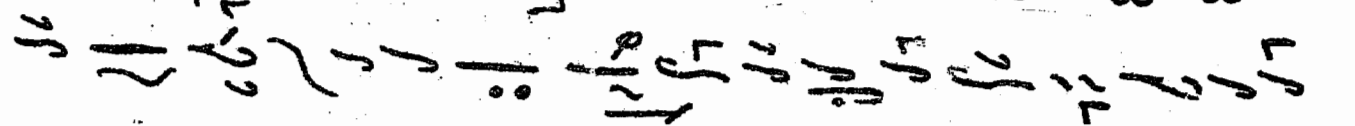
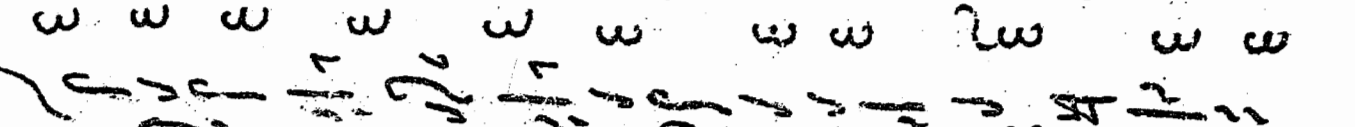
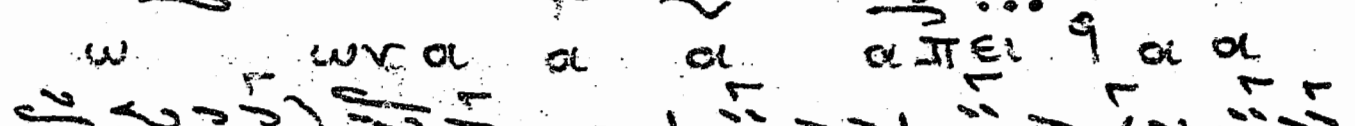
μεταφράσεις
ἐν ἁγίῳ καὶ μεγάλῳ Σαββάτῳ
ἀντί κερδυμοῦ.

[illegible]

Ἐπὶ σοὶ καίρει κεκαρτωμένη πᾶσα ἡ
κτίσις Ἀγγέλων τὸ σύνθημα, καὶ ἀνθρώπων
τὸ γένος, ἡγιασμένε Ναὲ καὶ Παράδεισε ῥογι-
μέ, παρδενιὸν καὶ νύκτα, ἐξ ἧς θεὸς ἐσαρ-
μώθη, καὶ παιδίον γέγονεν, ὁ πρὸ αἰῶνων
ὑπαάρχων θεὸς ἡμῶν.

$$2 \text{ H } \times \text{OS} \quad \frac{4}{9} \quad \frac{65}{100} \quad \text{K} \in \text{X}$$

(Handwritten musical notation with Greek lyrics)


 ε υ ε ε ε υ α α α α υ α

 κ η ν σ η η η η η η η ν γ α α

 α α σ ε ε ε ρ α α α α α α

 α α α π λ α α α α α π λ α κ υ κ ε ε

 ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε υ ε ρ α α α α α ν γ γ

 γ γ ρ α α γ γ ρ α ν ω ω ω ω ω

 ω ω ω ω ω ω ω ω ω ω ω

 ω ω ν α α α α π ε ι α α

 π ε ι ε ι ε ρ γ α α α α α α

 λ α α π ε ι ο γ α α σ α α κ ο ο ε ε π ι σ ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

Στίχοι ἐν τῷ 138^{ου} ψαλμῷ.

Ἦχος 2^{ος} Βον.

ἡ ΠΑΡΟΡΕΝΘΩ ΑΠΟ ΚΑΤΑ ΠΝΕΥΜΑ ΚΟΙΝΟΥ
 ΚΑΙ ΑΠΟ ΚΑΤΑ ΠΡΟΣΩΠΟΝ ΟΥΔΕ ΠΑΡΟΥ
 ΥΨΩΣ ΑΛΛΗΛΟΥΣ
 ΕΑΝ ΑΝΑΒΩ ΕΙΣ ΤΟΝ ΟΡΑΝΟΝ
 ΠΑΡΧΑΘΕΝΕΙ ΕΑΝ ΑΝΑΒΩ ΕΙΣ ΤΟΝ
 ΑΘΥΝ ΠΑΡΑΡΕΙ ΕΙ ΑΛΛΗΛΟΥΣ
 ΕΑΝ ΑΝΑΒΩ ΚΑΤΑ ΠΕΡΥΧΟΜΕΝΟΝ
 ΟΡΟΝ ΚΑΙ ΚΑΤΑ ΣΥΝΩΜΟΝ ΕΙΣ ΤΑ ΕΘΝΑ ΚΑΙ ΜΗΤΡΑΙΟΝ
 ΚΑΙ ΠΑΡΕΝΕΙ Η Η ΚΕΙΡΕΝ ΚΑΘΟΔΥΝΗΝ
 ΟΥΔΕ ΕΙ ΜΕ ΑΛΛΗΛΟΥΣ

=95=

Πολυχρονισμός

Τῆς Α. Θ. Παναγιώτης
καὶ οἰκουμενικοῦ Πατριάρχου
κυρίως κυρίως ΔΗΜΗΤΡΙΟΥ

Ἰ Ἦχος ἦ ὁ Νη

MF Δι Σ Νη
Πο λυ υ υ χρο νε ον τοι η η σοι κυν
υ ρι ο ος ο θε ε ος τον Παναγ
ω ω κα τον δι και θει ο ο κατανημων η Αν
θεν κην και δε στο ο κην δι τον οικουμενι
μον Πατρια αρχην δι κυρι ον κυ υ υ ριον η
Δη μη ριον κυρι ε φυλακε αυτον
ΕΙΣ ΠΟΛΛΑ Ε ΕΨΗ ΕΙΣ ΠΟΛΛΑ Ε ΕΨΗ Δι
ΕΙΣ ΠΟΛΛΑ Ε ΕΨΗ

Κουρτογιάννης
24/4/1975

Τέλος καὶ Αἰ Τόμος.

Ἄρ. Πρωτοψ.
καὶ Μ. Χ. Ε.
Β. Κ. Νικολαΐδης